

CAROLINE ZIMMERMANN CURRICULUM VITAE

1984 Laguna Beach School of Art

1982-1989 California State University, Fullerton

Bachelor of Fine Arts, Illustration

1992-1994 California College of the Arts and Crafts, Oakland

Master of Fine Arts, Painting

Whether it be searching for powder, the perfect wave, or the perfect light to paint, Caroline Zimmermann's passion for travel has led her to all hemispheres of the earth. Her paintings in oils have carefully documented her desire to experience such varied environs as the South Pacific, Caribbean, Africa, the Mediterranean, Indonesia, as well as her native California and Laguna Beach. In her richly painted compositions, shadows and vibrant colors create wonderful impressions that are certain to evoke memories among those familiar with these settings.

"For 40 years I have been painting in oils. My painting process has always served as a way of physically communicating the memories of my life's experiences and my travels."

Caroline began painting in oils at the age of six, nurtured by creative parents. Her consistent attention towards painting and the arts then led her at a young age to the artistically rich setting of Laguna Beach.

Many years of art education and painting experience have culminated in works that are produced by a labor-intensive technique involving numerous coats of sizing onto linen and the application of many layers of alkyd-resin glazes. The result: deeply transparent and rich surfaces that contrast wonderfully with the creamy opaque areas of the work.

"I begin the creative process by experiencing life. Moments in time are not simply recorded. They are a culmination of experiences, much like my painting process is."

Caroline divides her time between her permanent residence in Laguna Beach, where she has lived for over 29 years, and her well established studio in Tuscany, Italy. A few months every year are spent traveling to Italy with her husband, filmmaker, John Jopson and their Jack Russell, Ratso, where they gather inspirations and live La Dolce Vita, "the sweet life".

"I often say that I paint to live and I live to paint"

In her latest endeavor, Caroline has collaborated with her husband in creating a feature film called "Les Absintheurs". The film explores the legendary drink of Absinthe, its notorious allure and its cultural impact on the milieu of Italian and French artists and poets of 1890's Paris. Over this last year, Zimmermann has created paintings that have been visually woven into Jopson's film. Paintings

included in the film are portraits of the various characters, as well as landscapes and interiors of the scenes that were filmed on location in Tuscany and France.

"I've always considered myself an old soul, but painting these characters in period costumes brings a distant past to my present...something that resonates, and evokes a strange familiarity within me..."

Caroline Zimmermann has been an exhibitor at the Laguna Beach Festival of the Arts for 22 years.

AFFILIATIONS:

Oil Painters Association of America

AWARDS:

2010 "Merit Award, Figurative" for "Eduardo Gautier"

"Juror's Choice Award"

Salon International Juried Show, San Antonio, Texas

1994 "Lasting Impressions"

National Award, Inglenook Vineyards

1992 Murphy Cadogan Scholarship awarded to graduate students of merit

GALLERIES

Graham Fine Art, London UK

Gallery McCollum, Laguna Beach, California

Fairmont Gallery, Sonoma, California

District Gallery, Park City, Utah

Atelier il Corvo di Loro, Tuscany

PUBLICATIONS:

The Surfer's Journal Vol 3 #4 1994

"Brought to Light"

The Surfer's Journal Vol 5 #4 1996

"A String of Pearls in the Arabian Sea"

Walter Foster Artist Library Series

"Oil Painting Step by Step" 2002

Walter Foster Artist Library Series

"Still Life Painting in Oils" 2003

Walter Foster Artist Library Series

"Collectors' Series in Oil" 2003

Walter Foster Artist's Series

Street Scenes of the World 2004

TELEVISION SHOWS:

“Castaways: Dreaming of Italy”

Fine Living Channel 2003

COLLECTIONS:

Sir Michael Smurfit

Yvon and Malinda Chouinard

Patagonia Corporation

Paul and Barbara Mandel

John Baldeschweiler

Chris Carter

Ascanio Sforza Cesarini, Duca Di Sforza

Principessa Giulia Ferrara Pignatelli

di Strongoli

Salvatore Ferragamo

Elizabeth Perkins

Keith Carradine

Peter Weller